The top of the page features a dark background with large, stylized, light-colored letters. A prominent yellow graphic, resembling a stylized 'M' or a musical note, is positioned at the top center.


WORLD MUSIC CONCERT

TUESDAY 23 MARCH 1999

8:0 PM

FOYER

TIMMS CENTRE FOR THE ARTS

The bottom of the page features a dark background with large, stylized, light-colored letters, similar to the header. The visible text includes 'e verde' and 'nond'.

WORLD MUSIC IS YOUR MUSIC!

"The cultural pot-pourri which is Canada.."

"Canada is a rich collage of cultural diversity..."

"Life in Alberta is enriched by its diverse cultural heritage..."

Canadians hear such statements daily. It is, in fact, a principle by which Canadians define themselves. In the Department of Music at the University of Alberta, this desire is given expression each year in its annual World Music Concert. For eleven years the World Music concerts have honored the late **Moses Asch** and the **Asch** family on the occasion of their donation of the complete catalogue of Folkways recordings, henceforth known as the Moses and Frances Asch Collection. Moses Asch was the founder of Folkways Records, the world's largest commercially available collection of folk and tribal music.

The objectives of the World Music Concert are manifold. First, the commitment of the Department of Music to scholarly research in ethnomusicology – the study of ethnic musics – is demonstrated through the activities of a full-time faculty member whose teaching and research responsibilities are dedicated to the furtherance of knowledge in the field. The Department is excited at the prospect of being able to appoint a second full-time faculty member in Ethnomusicology this July. Second, the World Music Concert series provides a forum for exposure of ethnic music to Edmonton and area audiences. A third objective – to catalogue the entire Folkways Collection - has already been achieved. As a result, the knowledge base of ethnic musics is being expanded and traditions preserved in concrete form; a legacy for the future.

THIS EVENING'S PROGRAM

When Frank Leahy and Eduard Minevich perform their hilarious revue, *Bending the Bows*, it's enough to make Charlie Chaplin laugh and give Victor Borge the giggles! Carnegie Hall will welcome them this spring. Tonight you will have a unique opportunity to go "behind the scenes" with them and learn about the very different traditions which inspire their work.

FRANCIS J LEAHY

If ever there was a renaissance man who was known as one of this country's greatest old time fiddle players, Frank Leahy's name would be at the top of the list. As well as being a past Canadian National Fiddle Champion, Mr. Leahy holds a Bachelor of Science degree and a Bachelor of Music degree. His unique combination of talents have led him to achieve national notoriety as a musician, composer, actor and playwright. He is in constant demand to adjudicate fiddle and violin competitions across North America. His mastery of the full gamut of clogs, jigs and reels in addition to such other musical forms such as jazz, swing, and classical, has made him a pioneer in the field of versatility. Recently the greatest honour in Canadian folk music was bestowed upon Frank as he was chosen to play *Don Messer's* violin. 1998 marked the 25th anniversary of *Messer's* death, and his violin remained with his family since that time, unplayed, until Frank Leahy was chosen as its new owner. Frank is delighted to be a part of the Centre for Ethnomusicology's World Music Concert. Frank lives in Waterloo, Ontario, with his wife Lisa and their children Maria, Brianna, Jasmine, Philip, Joseph and Basil.

EDUARD MINEVICH

Born in the USSR, Eduard Minevich studied violin at the prestigious Leningrad Conservatory. Having received his Postgraduate Diploma as Orchestra Soloist in 1972, Mr Minevich joined the Leningrad Concert Orchestra as soloist and concertmaster and also gave solo recitals and performed with a leading quartet until his emigration to Canada in 1975. In 1976 he became Concertmaster with Orchestra London Canada, a post he held for eleven years. In 1987, Mr Minevich was appointed Concertmaster of the Kitchener-Waterloo Symphony Orchestra, and first violin with the Canadian Chamber Ensemble. He retained that post until 1997, when he left to pursue his solo career. In 1988 he was appointed Adjunct Professor of Violin at Wilfrid Laurier University. Mr Minevich was a featured soloist many times with the K-W Symphony and also developed his own pops programme, *From Jazz to Gypsy*, which he has performed with orchestras across Canada. *From Jazz to Gypsy* was filmed for television specials with the K-W and Thunder Bay Symphonies. Minevich's second show, *Romancing the Violin*, has also been performed nationally to rave reviews. In 1994 Mr. Minevich released a cross-over CD with Canadian National Fiddle Champion Frank Leahy entitled *Bending the Bows*. The live show has been performed with orchestras and in theatres across Canada and has been followed by a second hit *Road to Carnegie Hall*.

音樂

musica del mundo
Alheims
WORLD MUSIC